

RUSSELL MARK WYLAND

EDUCATION

Ph.D., English Literature (graduate certificate in the history of rhetoric), May 2002. Department of English Language and Literature, The Catholic University of America, Washington, D.C.

Dissertation: "The Attic Society and the Genesis of English Literary Studies at the University of Oxford, 1810-1825." Committee: Joseph Sendry (chair), Virgil Nemoianu, Stephen McKenna

MA, English Literature, May 1995. Department of English Language and Literature, The Catholic University of America, Washington, D.C.

BA, English (minor in Theology), May 1989. Department of English, Marquette University, Milwaukee, Wisconsin.

EMPLOYMENT

Humanities Solutions, LLC, Falls Church, VA 22041. See www.HumanitiesSolutions.com.

Founder & President, August 2025-present. Consultancy that empowers college and universities seeking to support humanities faculty members who pursue scholarly research. Through faculty development opportunities, program evaluation, and strategic alignment, Humanities Solutions strives for sustainable results for both institutions and individual researchers. In doing so, Humanities Solutions makes institutional partners stronger and humanities faculty more engaged and energized.

National Endowment for the Humanities, Washington, DC 20506

Director of Outreach, Office of the Chair, January 2024-June 2025 (retired). First director for the Office of Outreach with a focus on bringing historically underserved audiences into NEH family, including faculty at Historically Black Colleges and Universities, Hispanic-Serving Institutions, Tribal Colleges and Universities, community colleges and other teaching-intensive institutions, tribal communities, and veterans' organizations.

Deputy Director, Division of Research Programs, May 2010-January 2024. Development and oversight of largest grant division at premier public funder of humanities activities in the US. Efforts included oversight of all grant programs for individual scholars, institution-based research, and research partnerships; supervision of all division employees; program development and assessment; budget oversight; personnel and workload management. Direct supervision of 25 staff members.

Acting Director, Division of Research Programs, January 2017-December 2018. Decision making, strategy, and overall direction for Research grant programs, including for NEH Fellowships; Summer Stipends; Awards to Faculty at HBCUs, HSIs, and TCUs; Public Scholars; Collaborative Research; Scholarly Editions and Translations; Fellowship Programs at Independent Research

Institutions; NEH-NSF Documenting Endangered Languages fellowships; John W. Kluge Fellowships; NEH-JUSFC Fellowships for Advanced Social Science Research on Japan; and NEH-Mellon Fellowships for Digital Publication.

Assistant Director, Division of Research Programs, September 2006-May 2010. Oversight of all grant programs for individual scholars with significant responsibilities in the other Research programs, and federal partnerships.

Program Advisor, Grants.gov/U.S. Department of Health and Human Services, Washington, D.C. 20201 [detail from NEH], January 2006-August 2006.

Senior Program Officer, Division of Research Programs, including coordinator of NEH Fellowships, October 2002-August 2006.

Program Officer, Division of Research Programs, Office of the Director, July 1998–July 2001.

Program Specialist and Operations Officer, Division of Research and Education and Division of Fellowships and Seminars, May 1990–July 1998.

The Catholic University of America, Department of English Language and Literature, Washington, D.C.

Adjunct Lecturer in English, Rhetoric, and Media Studies. August 1999-2007. Taught or team-taught sophomore honors seminar on composition and literature (three semesters); media studies junior seminar on research methods (two semesters); Introduction to Cinema Studies (one semester with Professor Geoffrey Pingree); Introduction to Media Studies (one semester as a teaching assistant); and The Rhetoric of Advertising (three semesters with Professor Stephen McKenna)

SCHOLARLY PUBLICATIONS

“[Augustus W. Hare](#).” *Oxford Dictionary of National Biography*. Online (by subscription): www.odnb.com. Published January 2016.

[Review of Brian R. Bates, *Wordsworth’s Poetic Collections, Supplementary Writing and Parodic Reception*](#) (London: Pickering and Chatto, 2012). In the Society for the History of Authorship, Reading, and Publishing, *SHARPNews*. Volume 22, 3 (Summer 2013): 6.

“[John Taylor Coleridge, Forgotten Editor of *The Quarterly Review*](#).” *Victorian Periodicals Review*. 44, 3 (Fall 2011): 215-235. 2011 *Victorian Periodicals Review* nominee for best journal article.

“[Public Funding and the ‘untamed wilderness’ of Victorian Studies](#),” *Romanticism and Victorianism on the Net* 55 (August 2009). <http://www.ron.umontreal.ca/>; 6700 words.

“[Disciplinary Anxiety and Interdisciplinary Methods: Re-writing the History of English to Accommodate ‘New’ Approaches](#),” *CEAMAGazine: The Journal of the College English Association-Middle Atlantic Group* (Spring 2004). 1-28.

["An Archival Study of Rhetoric Texts and Teaching at the University of Oxford, 1785-1820."](#) *Rhetorica*. Volume XXI, Number 3 (Summer 2003). 175-195.

["The Attic Society's 'Oxford Review': Idealism, Failure, and Early Nineteenth-Century Periodical Culture at the University of Oxford."](#) *Victorian Periodicals Review*. 34 (Summer 2001): 128-146. **Winner of the 2000 VanArdseel Prize.**

["Thomas More's Reputation in Nineteenth Century England."](#) *Moreana: The Journal of Thomas More Studies*. 127-128 (Dec. 1996): 37-56.

SCHOLARLY PRESENTATIONS

"How Periodicals Changed the British Pulpit, 1820-1850"—North American Victorian Studies Association, Columbus, Ohio: October 19, 2019.

"John Taylor Coleridge as Editor of the *Quarterly Review*: A Reconsideration"—Research Society for Victorian Periodicals, Minneapolis, Minnesota: August 21, 2009.

"The National Endowment for the Humanities and the Growth of Victorian Studies"—Midwest Victorian Studies Association, Chicago, Illinois: April 23, 2008.

"The Reading Habits of the Oxford Literary Society"—Research Society for Victorian Periodicals, Richmond, Virginia: September 7-9, 2007.

"Rhetorical Study, Rhetorical Practice, and the 1836 Appointment of Renn Dickson Hampden to the Regius Professor of Divinity at Oxford"—International Society for the History of Rhetoric Conference, Strasbourg, France: July 24-28, 2007.

"'The guilt and the shame': Richard Whately, the Oriel College Historical Society, and the Anxiety of Unsupervised Student Rhetoric"-- International Society for the History of Rhetoric Conference, Madrid, Spain: July 12-16, 2003.

"Re-writing the History of English to Accommodate 'New' Approaches,"—College English Association, Middle Atlantic Group, Annual Conference (Keynote address). Bowie, Maryland; March 15, 2003.

"How Students Invented English Literature: Secret Societies and English Literature in Early 19th-century Oxford." St. Clare's College, Oxford, Senior Seminar Series; March 8, 2001.

"Rhetors in the Attic: Aristotle, Oratory, and Essay-writing at the University of Oxford, 1810-1817."—Rhetoric Society of America Conference, Washington, D.C.; April 21-23, 2000.

"Classical Rhetoric and Education Reform Debates at Oxford in the Early Nineteenth Century"—International Society for the History of Rhetoric Conference, Vrije Universiteit, Amsterdam, the Netherlands; July 13-17, 1999.

“The Academia of the Catholic Religion’ and a Voice for Nineteenth-Century Literary Criticism”—St. Charles Borromeo Conference on Catholicism in Literature, University of Arkansas at Little Rock; April 22-25, 1998.

“Literary Iconography among the Victorians: The Case of Sir Thomas More”—St. Charles Borromeo Conference on Catholicism in Literature, University of Arkansas at Little Rock; May 21-24, 1996.

AWARDS AND HONORS

[2025 Champions Award](#), National Organization of Research Development Professionals. Recognized for my “advocacy for the critical role of research development and/or wider efforts to advance the research enterprise.”

2006 Helene Gladstone Award, English Speaking Union of America-Washington, D.C. branch. \$2,500 to conduct archival research in London, Oxford, Manchester, and Grasmere.

2004 Franklin Research Grant, American Philosophical Society. \$4,000 to conduct archival research in Dublin (Trinity College Archives), Rugby (Rugby School Archives), London (Society of Jesus Archives, Lambeth Palace Archives), and Leeds (Brotherton Library, University of Leeds).

2003 NEH Independent Study and Research Development Award (internal competition for professional staff). 320 hours of paid release time to conduct research on the formation of English literary studies in nineteenth-century Oxbridge using archival holdings in Oxford, Cambridge and London.

2000 VanArsdel Prize for outstanding essay based on original archival research awarded by the Research Society for Victorian Periodicals for “The Attic Society’s ‘Oxford Review’: Idealism, Failure, and Early Nineteenth-Century Periodical Culture at the University of Oxford.” \$300 and publication in January 2001 issue of *Victorian Periodicals Review*.

1998 NEH Independent Study and Research Development Award (internal competition for professional staff). 276 hours of paid release time to conduct research and writing at the Bodleian Library, Oxford.
Professional References

SERVICE AND OUTSIDE EMPLOYMENT

American Council of Learned Societies: Reviewer, ACLS Fellowships (1 year)

Research Society for Victorian Periodicals: Reviewer, Curran Fellowships (4 years); Peterson Fellowships (3 years); Field Development Grants (1 year)

Research Society for Victorian Periodicals: Organized and facilitated capacity retreat for Board on how to respond to \$3.1 million Curran bequest; ongoing advisor to the Board on grant making, grant program development, and program evaluation.

St. John’s College, Cambridge: Davies-Jackson Scholarship: American selection committee (10 years).

Little Theatre of Alexandria: Board of Financial Trustees (2021-present), President (7 years), Governor for Production/Executive Producer (8 years), Governor for Building (2 years), Governor for Development (2022-present), producer of over thirty productions, winner of three Washington-area best production awards (*Hairspray*, *Spamalot*, *33 Variations*). Additional LTA and WATCH awards for production, set dressing, sound design, and special effects.

Memberships: Modern Language Association, North American Victorian Studies Association, National Organization of Research Development Professionals, Research Society for Victorian Periodicals

SAMPLE OUTREACH WORKSHOPS

In-Person Regional Application-Writing Workshops (*coordinated with State Humanities Council):

- Arizona: Arizona State University (Tempe); University of Arizona (Tucson)*
- Colorado: University of Colorado (Boulder) *
- District of Columbia: Georgetown University, George Washington University, Catholic University of America
- Florida: University of Central Florida (Orlando), Florida State University (Tallahassee), Florida A&M University (Tallahassee)
- Georgia: Morehouse College (Atlanta), Spelman College (Atlanta), Georgia State University (Atlanta), Emory University (Atlanta)
- Idaho: Boise State University (Boise),* University of Idaho (Moscow)
- Illinois: Loyola University (Chicago), Southern Illinois University (Edwardsville)
- Kansas: Kansas State University (Manhattan)*
- Louisiana: Louisiana State University (Baton Rouge)*
- Maryland: Bowie State University, * University of Maryland, Baltimore County, * University of Baltimore.
- Minnesota: University of St. Thomas (St. Paul),* College of St. Olaf (Northfield),* University of Minnesota (Minneapolis)*
- Missouri: Washington University of St. Louis
- Montana: University of Montana (Missoula)*
- Nevada: University of Nevada (Reno)*
- New York: Siena College (Hamilton)*
- North Carolina: Wake Forest University (Winston-Salem), * North Carolina State University; North Carolina Central University* (included three additional NC HBCUs)
- North Dakota: North Dakota State University (Fargo)*
- Puerto Rico: Museo de Arte de Puerto Rico (San Juan) *, Universidad del Turabo (Gurabo)*
- Ohio: Ohio State University (Columbus), Ohio Humanities Council (Columbus)*
- Oklahoma: University of Central Oklahoma (Edmond)*
- Rhode Island: Rhode Island Humanities Council (Providence),* Brown University (Providence)*
- South Carolina: University of South Carolina (Columbia)*
- Texas: University of Houston, Southern Methodist University (Dallas), Texas Tech University (Lubbock), University of North Texas (Denton)*

- Virginia: College of William and Mary (Williamsburg)*
- Washington: Washington State University (Pullman), University of Washington, Tacoma (for Representative Derek Kilmer) *
- Wisconsin: Marquette University (Milwaukee), * Consortium of University of Wisconsin Research Faculty (La Crosse)

Conference Application-Writing Sessions:

- Association of Asian Studies (Philadelphia, PA)
- Consortium of Humanities Centers & Institutes (Providence, RI)
- HBCU Faculty Development Network (Atlanta)
- Midwest Victorian Studies Association (Chicago, IL)
- Modern Language Association (San Francisco, CA; Washington, DC; Austin, TX)
- National Communication Association (Chicago, IL)
- National Council of University Research Administrators (Washington, DC (5 times))
- National Humanities Conference (Providence, RI)
- National Organization of Research Development Professionals (2 times)
- North American Society for the Study of Romanticism (Bethesda, MD)
- Philosophical Society of America – Rocky Mountain Regional (Denver, CO)
- Research Society for Victorian Periodicals (Victorian, BC)
- Renaissance Society of America (New York City)
- North American Victorian Studies Association (Columbus, OH)